



Fluidensity

Milano

via Dante, 14 (Tube Line M2: Cairoli)

From 29.11.2008 to 13.12.2008

FLUIDENSITY

by

FERNANDO LEAL AUDIRAC

By appointment only, calling: + 39 347 109 72 72

Press Release

***FLUIDENSITY*, EXHIBITION FEATURING SELECTED RECENT ARTWORK BY FERNANDO LEAL-AUDIRAC, INAGURATING IN MILAN AT *FLUIDENSITY - VIA DANTE, 14* – A NEW CONCEPT-SPACE DEDICATED TO *TRANSVERGENCY*. POLYFORMOUS LANGUAGES GATHERED ON VIEW TO THE DIALOGUE BETWEEN CULTURE, ART, DESIGN, FASHION...**

About the Artist

Having participated twice to the Venice Biennale, **Fernando Leal-Audirac** is acknowledged to be one of the maximum experts in Historical painting techniques like fresco and encaustics which he recovers within a contemporary view, oriented to express the essence of painterly languages.

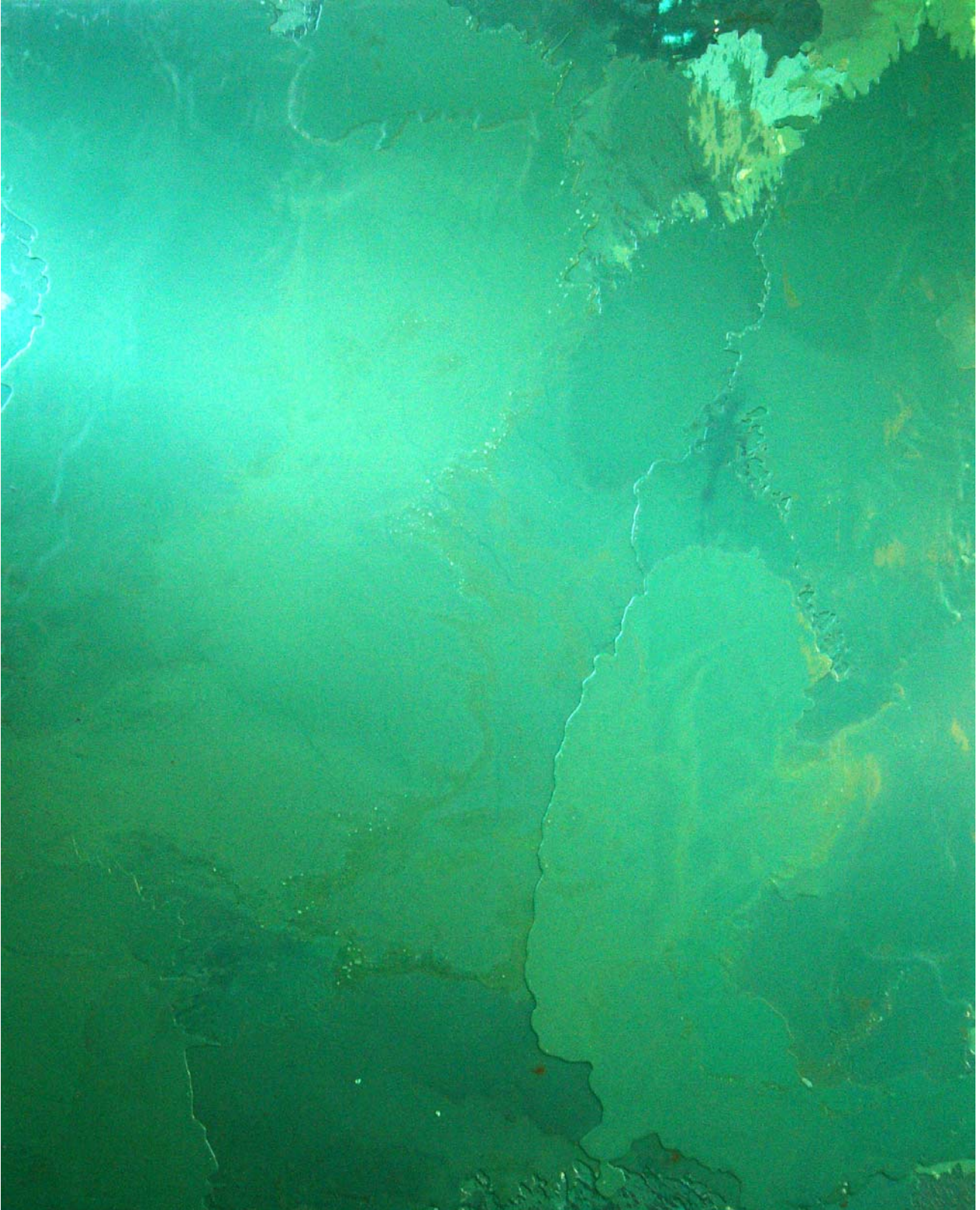
The Show

***FLUIDENSITY*. Forms, visions and suggestions: an artistic overlapping of antiquity and contemporary**

FLUIDENSITY comprehends a body of large format work. A passageway through the various techniques of visual expression, from sculpture to painting, from design to multimedia, involving the handling of multiple materials, the artwork displayed interacts in perfect harmony with the space hosting it.

The result, conveyed through a sophisticated and original esthetical research, binds together the “fluidity” of the chosen materials with harmonious energy, rendering them both: visually dynamic and tactile. Encompassing from ancient painting techniques---fresco and encaustics---to manipulating plexiglass Fernando Leal-Audirac confronts us with a subtle and deep wound of the contemporary.

Artwork in the Show



In the Woods, encaustic, 250 x 200 cm

Pigments mixed in the melted wax explode in an intense chromatic scheme which is paradoxically based on an extremely fine hue scale.

Thanks to the ancient technique of encaustics---from Greek-alexandrian origin, abandoned at the beginning of the XII century---the textural strata of the painterly matter acquires the quality of a low-relief translucent ceramic, like a ductile watercolour sculpture flowing into an oceanic forest magma.



In the Course of Time, fresco, 125 x 90 x 25 cm

“Two subtle vertical brushstrokes of light symbolise eternity, Alpha and Omega, dawn and dusk: the Hercules columns within which the limits of an insinuated bed are drawn. The maternal womb where we are born and the place in which our most intimate gestures occur; the place to which we all return in the end...” It is the artist himself to reveal us the poetic key of the work of art affirming that *“It is in such a way that a profound dialogue between the West and the Far East is established, between the powerful grandiloquence of the Western mural painting and the intimacy and lightness of the Oriental linear drawing, between stony eternity and instant immediateness which---likewise eternity---lacks a precise unity of measure”*

Fresco painting, technique of Roman and Byzantine sources, is reinterpreted by the artist on double-curved surfaces resulting from the mathematical models of Gauss & Rieman also used by Gaudí; thus suggesting an architectural type of painting in-between sculpture and painting. The sharpness of the draughtsman's traces vanishes in an aqueous line recalling the great Japanese masters.



Ice Column, plexiglass sculpture, 150 x 70 x 75 cm
Conceived as an ice skyscraper merging in a three-dimensional oeuvre with *In the Woods*, therefore placing the viewer as part of the artwork.



Crystal Thunder, plexiglass and iron sculpture, 960 x 120 x 100 cm

The intense chromatism of *In the Woods* encaustic reflects in the ethereal transparencies of the sculpture *Ice Column*, whose vertical flux counterbalances the horizontal linearity of *Crystal Thunder* “in which the overwhelming strength of ice and gold endeavours to penetrate the docks flooding into an auric flow...”



Anubi, multimedia sculpture, 70 x 100 x 120 cm

The call for contemporary and its embedding within tradition find their emblematic icon in *Anubi*, multimedia sculpture whose initial matrix is the body of a concept-car, transformed in a mysterious creature: both mythological chimera and mineral deity... The archetypical shapes have been created with the support of the most advanced virtual reality technologies.

V.I.P. Preview:

Friday 28 November 2008 at 18.00

The Artist will dialogue with two special guests:

Mr Andrea Beccati, C.E.O. of Proint, Turin

Mr Georg Weill, C.E.O. of Narcisus, Paris

The artworks are exhibited at ***Fluidensity – via Dante, 14 - Milano***

The exhibition will be on from 29 November to 13 December 2008

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